

Standard tuning

♩ = 84

**F**

el.bs.

Musical notation for measures 1-2. The bass line features eighth notes and quarter notes. The guitar accompaniment consists of triplets on the top string (T) and single notes on the bottom string (B).

**F**

**Em**

**A**

**Dm**

**Dm/C**

**B $\flat$**

**C/E**

Musical notation for measures 3-6. The bass line continues with eighth and quarter notes. The guitar accompaniment includes triplets and various fretted notes.

**Fsus**

**F**

**C/E**

**Dm**

**G**

**B $\flat$**

**F**

Musical notation for measures 7-9. The bass line features chords and moving lines. The guitar accompaniment includes chords and a hammer-on (H) in measure 9.

**F**

**Em**

**A**

**Dm**

**Dm/C**

**B $\flat$**

**C/E**

Musical notation for measures 10-13. The bass line continues with eighth and quarter notes. The guitar accompaniment includes triplets and various fretted notes.

**Fsus**

**F**

**C/E**

**Dm**

**G**

**B $\flat$**

**F**

Musical notation for measures 14-16. The bass line features chords and moving lines. The guitar accompaniment includes chords and a hammer-on (H) in measure 16.

**A**

**A/C $\sharp$**

**Dm**

**C**

**B $\flat$**

**Dm/A**

**Gm6**

**C/E**

**F**

Musical notation for measures 17-20. The bass line includes chords and moving lines. The guitar accompaniment includes chords and a 'let ring' instruction in measures 17-18. Measure 20 features a double bar line and a final chord.

**A A/C# Dm C Bb Dm/A Gm6 C/E F**

let ring let ring

T 7 0 0 0 7 7 9 10 9 7 9 12 10 9 10 10 8 7  
 A 0 0 0 0 9 9 9 9 8 6 0 10 7 8 8 8 7  
 B 0 0 0 0 9 9 9 9 8 6 0 10 7 8 8 8 7

**F Em A Dm Dm/C Bb C/E**

T 5 2 4 6 7 9 10 9 7 7 7 7 5 8 7 5  
 A 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 1 1 3 0 2 4 6 7 9 10 9 7 7 8 7 5

**Fsus F Dm G Bb F F/C G/B**

T 8 7 7 3 7 5 3 2 0 2 15 14 12 15 14 12  
 A 8 8 8 5 5 5 1 0 2 15 14 12 15 14 12  
 B 8 8 8 5 5 5 1 0 2 15 14 12 15 14 12

**Bb F**

T 14 12 14 15 13 13  
 A 15 13 13 15 13 13  
 B 15 13 13 15 13 13