

Otherside

Red Hot Chili Peppers

Standard tuning

♩ = 118

Bass tablature for the first section of the piece. The staff starts with a bass clef, a 4/4 time signature, and a key signature of A major (no sharps or flats). The tab shows a sequence of notes and rests, with measure numbers 1 through 4 above the staff. The notes are primarily on the G string (3rd string), with some on the D string (2nd string) and B string (1st string). Measure 1 consists of eighth-note pairs on the G string. Measures 2 and 3 show eighth-note pairs on the G string followed by a rest. Measure 4 begins with a bass note on the D string (open), followed by eighth-note pairs on the G string. The bass line then continues with eighth-note pairs on the G string, followed by rests and bass notes on the D string. The bass line concludes with eighth-note pairs on the G string.

A musical score for a bass line, featuring four staves of music. The top staff is in A minor (Am), starting with a bass clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff is in F major (F), starting with a bass clef and a key signature of no sharps or flats. It consists of five measures of eighth-note patterns. The third staff is in C major (C), starting with a bass clef and a key signature of no sharps or flats. It consists of four measures of eighth-note patterns. The bottom staff is in G major (G), starting with a bass clef and a key signature of one sharp. It consists of four measures of eighth-note patterns. The bass line is continuous across the staves, indicated by vertical bar lines.

Am

10 11 12 13

F

C

G

TAB

A	7	9	7	9	7	9	7	8	7	7	12	10	9
B	0							8			8		10

Am

Em

Am

Em

Am

TAB

0-10-10-10-0
0-10-10-0
7-10-9-9-9
7-10-10-10-0
0-10-10-10-0
7-10-9-9-9
0-10-10-10-0

Am

Am

Em

G

Am

G

Am

Am

F

C

G

Am

F

C

G

Am

F

C

G

Am

Em

A musical score for bass guitar featuring four measures of music. The top staff is a bass clef staff with note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the strings. Measure 57 starts with a quarter note on the A string (4th string). Measure 58 begins with a half note on the D string (5th string), followed by eighth notes on the B string (3rd string) and G string (2nd string). Measure 59 features eighth-note patterns on the D, B, and G strings. Measure 60 shows eighth notes on the D, B, and G strings. Measure 61 consists of a single eighth note on the D string. Measure 62 ends with a half note on the D string. Chord labels 'Am', 'Em', 'G', and 'Am' are positioned above the staff. Measure numbers 57, 58, 59, 60, and 61 are placed above the corresponding measures. Measure 62 is labeled with a dash. Performance markings 'P' (pizzicato) are located above measure 58 and measure 60. The tablature staff shows fingerings and string indications. The first measure of tablature has 'T A B' written vertically on the left.

Am

63

Em

64 P

Am

65

Em

66

T A B

0 10 10 10 0 10 0

7 10 9 9 9 7

10 10 10 0 10 0

7 9 9 9 9 7

10 10 10 0 10 0

7 9 9 9 9 7

12 12

Am

Em

G

Am

67 68 69 70

TAB

TAB

9	9	9	9	9	7	7	9	9	9	9	9	7	7	9	7	7	9	0	7	0	7	0	7
10					0		10	10	10	10	10	0		10	0		0		0		0		

The figure displays a musical score and tablature for a bass line. The score consists of three staves. The top staff is a bass clef staff with notes and measure numbers 77, F, 78, C, and G. The middle staff is a treble clef staff with notes and measure numbers 77, F, 78, C, and G. The bottom staff is a tablature staff with six horizontal lines representing strings, showing fingerings and note positions. The tablature is divided into measures by vertical bar lines, corresponding to the measures in the musical score above it.

A musical score for a bass or guitar part. The top staff shows a bass clef and a 4/4 time signature. The music consists of a series of eighth and sixteenth note patterns. Measure 81 starts with a bass note (A) followed by a sixteenth note (F#), an eighth note (D), a sixteenth note (C), an eighth note (B), a sixteenth note (G), and an eighth note (E). Measures 82 and 83 show a similar pattern. Measure 84 begins with a bass note (G) followed by a sixteenth note (E), an eighth note (D), a sixteenth note (C), an eighth note (B), a sixteenth note (G), and an eighth note (E). The bottom staff shows a sixteenth-note scale pattern: A (7), B (0), C (9), D (7), E (9), F (7), G (9), A (7), B (8), C (8), D (8), E (10), F (12), G (10), A (9).

Em

89 90 91 92

C

93 94 95 96

Em

97 98 99 100 101 102 103 104

C

105 106 107 108

Am

109 110 111 112

Fmaj7

F

C

G

Am

113

F

114

C

115

G

116

T A B

7 9 7 9 7 9 | 8 8 8 7 7 8 | 8 8 8 8 8 | 10 12 10 9

Am

117

F

118

C

119

G

120

T A B

10 0 0 12 10 | 8 8 8 8 | 10 10 10 9 | (9) (10) 12 10 9

Am

121

F

122

C

123

G

124

T A B

7 0 0 0 0 | 1 1 1 X 7 8 | 8 8 8 8 8 | 10 12 10 9

Am

125

F

126

C

127

G

128

T A B

10 0 0 12 10 | 8 8 8 8 | 10 10 10 9 | (9) (10) 12 10 0 3

Am

129

130

131

132

T A B

0