

Girl From Ipanema

Antonio Carlos Jobim

Arranged for Solo Bass by Bass Face in Space

Standard tuning

♩ = 118

Intro

Fmaj9

el.bs.

12 9 12 9 12 9 12 9

8 8 8 8 8 8 8 8

Fmaj9

G7

12 9 9 12 12 12 9 9 9 12 12 9 9 12 12 12 9 9 9 12

8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

Gm7

G^b7

Fmaj7

10 12 12 10 9 10 10 8 10 8 8 9 9 8 8

10 10 9 8 8 8 9 9 8 8

Fmaj9

G7

12 9 9 12 12 12 9 9 9 12 12 9 9 12 12 12 9 9 9 12

8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

Gm7

G^b7

Fmaj7

10 12 12 10 9 10 10 8 10 8 8 9 9 8 8

10 10 9 8 8 8 9 9 8 8

F[#]maj7

B7

10 8 9 11 10 8 10 8 6 8 7 9 7 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

F#m9 **D7**

Gm9 **Eb7**

Am7 **D7b9** **Gm7** **C7b9**

Fmaj9 **G7**

Gm9 **Gb7** **Fmaj7** **Gb7**

Fmaj7 **Gb7** **Fmaj7** **Gb7**

Fmaj7

The image shows the musical notation for the Fmaj7 chord. It consists of two staves. The top staff is a bass clef with a key signature of one flat (Bb) and a time signature of 8/8. The first measure contains a whole note chord with a circled '8' above it, indicating an octave. The notes are F2, A2, C3, and Eb3. The bottom staff is a guitar tablature with strings labeled T, A, B from top to bottom. The fret numbers are 9, 7, and 8, corresponding to the notes F, A, and C respectively.

49	50	51	52
8			

T	9			
A	7			
B	8			