

Everybody Wants To Rule The World

Solo Bass Arrangement
Tears For Fears

Arranged by BassFaceinSpace

Dropped D
④ = D

♩. = 112

el.bs.

1 2 3 4

14 16 14 14 16 14 14 16 14 14 16 14 14 16 14 14 16 14

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

A/D **G/D** **A/D** **G/D**

5 6 7 8

let ring *let ring* *let ring* *let ring*

18 16 18 16

19 17 19 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A/D **G/D** **A/D** **G/D**

9 10 11 12

let ring *let ring* *let ring* *let ring*

6 4 6 4

7 5 7 5

4 4 11 9 4 4 11 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A/D **G/D** **A/D** **G/D**

13 14 15 16

let ring *let ring* *let ring* *let ring*

6 4 6 4

7 5 7 5

4 4 11 9 4 4 11 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em **F#m** **G** **F#m**

17 18 19 20

9 11 9 11 9 11 9

7 7 7 9 7 7 7 9 9 9 9 7 9 9 11 9 12 10 9 7 9 7 9

H H

Em F#m G A A/D G/D

21 22 23 24

let ring let ring

TAB

A/D G/D A/D G/D

25 26 27 28

let ring let ring let ring let ring

TAB

A/D G/D A/D G/D

29 30 31 32

let ring let ring let ring let ring

TAB

A/D G/D Em F#m

33 34 35 36

P sl. let ring

TAB

G F#m Em F#m G A

37 38 39 40

H H

TAB

G D A G D A

41 42 43 44

TAB

G D A Em F#m

45 46 47 48 H

TAB: (10) 9 11 9 10 10 | 7 0 4 0 7 0 9 0 | 9 11 9 7 | 9 9 7 9 9 7 9

G F#m Em F#m G A

49 50 51 52 H

TAB: 9 11 9 10 10 12 10 | 9 9 7 9 7 9 7 9 | 9 11 9 7 9 9 | 9 7 10 4 2 0

D

53 54 55 56 H

let ring

TAB: 16 14 16 14 16 14 | 16 14 16 14 16 14 | 16 14 16 14 16 14 | 16 14 16 14 16 14

Bm C Bm C

57 58 59 60

TAB: 19 19 18 16 16 14 | 16 17 19 17 17 17 | 19 19 18 16 16 14 | 16 17 19 17 17 17

G A A/D

61 62 63 64 H P P P H P P P H P P P H P P P H P P P

let ring

TAB: 19 19 18 16 16 | 19 16 | 16 17 19 12 12 14 | 6 7 6 7 6 7 6 7 6 7 6 7 | 6 7 6 7 6 7 6 7 6 7

G A A/D

65 66 67 68 H P H P H P P P H P P P H P P P H P P P

TAB: 7 7 9 7 7 7 9 7 | 7 7 9 7 7 9 7 9 | 19 19 19 16 16 16 14 14 14 16 | 14 16 X 11 12 X 14 16 11 12 14 16

69 **Em** **F#m**

TAB: 7-7-7-9 | 7-7-7-9 | 7-7-7-9 | 7-7-7-9

73 **G** **F#m** **Em** **F#m** **G** **A**

TAB: 9-10-10-10-10-10 | 9-9-7-9-7-9 | 9-7-7-9-9-7-9 | 9-10-7-10-0-0-2-0

77 **Em** **F#m** **G** **F#m**

TAB: 7-9-11-X-9-7 | 9-7-9-7-9-7-9-X-7-9 | 10-10-10-10-12-10 | 9-9-7-9-7-9

81 **Em** **F#m** **G** **A** **A/D**

TAB: 9-7-7-9-9-7-9 | 10-10-7-10-0-0-2-0 | 7-4-7-4-X-4 | 0-0-0-0-0-0-0-0

85 **sl.** **let ring**

TAB: 4-4-4-5-4-7-4-7 | 4-7-4-7-4-7-9-11 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

89 **sl.** **sl.** **let ring**

TAB: 7-5-7-12-14-14-19-19 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

93 94 7

19 19 19 19 19 19 19 19 19 19 19

T
A
B

0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is a musical score for guitar, presented in bass clef with a key signature of one sharp (F#). The score is divided into two measures, 93 and 94. Measure 93 contains six notes, each with a natural sign and a slur above it, indicating a trill. Measure 94 contains five notes, each with a natural sign and a slur above it, also indicating a trill. The notes in both measures are: G2, F#2, E2, D2, C2, and B1. Below the staff is a guitar tablature system with two lines, T (top) and B (bottom). The top line contains the numbers 19, 19, 19, 19, 19, 19, 19, 19, 19, 19, 19, corresponding to the notes in the staff. The bottom line contains the number 0 for every note, indicating that the strings are to be played open. The score concludes with a double bar line and a fermata symbol.