

# Change The World

Eric Clapton

Arranged by Bass Face in Space

Standard tuning

♩ = 90

Chords: E, F#m7, Em/G, Em/G, F#m7, E

Measures 1-4 of the bass line. Measure 1: E chord, notes G2, B2, D3, E3. Measure 2: F#m7 chord, notes A2, C3, E3, F#3. Measure 3: Em/G chord, notes G2, B2, D3, E3. Measure 4: E chord, notes G2, B2, D3, E3. Fingering: 1, 2, 3, 4. Hand: H.

Chords: E, F#m7, Em/G, B7

Measures 5-8 of the bass line. Measure 5: E chord, notes G2, B2, D3, E3. Measure 6: F#m7 chord, notes A2, C3, E3, F#3. Measure 7: Em/G chord, notes G2, B2, D3, E3. Measure 8: B7 chord, notes F#2, A2, C3, E3. Fingering: 5, 6, 7, 8. Hand: H.

Chords: E, A/E, E7, E7, A/E, E

Measures 9-12 of the bass line. Measure 9: E chord, notes G2, B2, D3, E3. Measure 10: A/E chord, notes A2, C3, E3, F#3. Measure 11: E7 chord, notes G2, B2, D3, E3, F#3. Measure 12: E chord, notes G2, B2, D3, E3. Fingering: 9, 10, 11, 12. Hand: H.

Chords: E, A/E, E7, E7, A/E, E

Measures 13-16 of the bass line. Measure 13: E chord, notes G2, B2, D3, E3. Measure 14: A/E chord, notes A2, C3, E3, F#3. Measure 15: E7 chord, notes G2, B2, D3, E3, F#3. Measure 16: E chord, notes G2, B2, D3, E3. Fingering: 13, 14, 15, 16. Hand: H.

Chords: A, D/A, A7, A7, D/A, A

Measures 17-20 of the bass line. Measure 17: A chord, notes C2, E2, G2, A2. Measure 18: D/A chord, notes A2, C3, E3, F#3. Measure 19: A7 chord, notes C2, E2, G2, A2, C#3. Measure 20: A chord, notes C2, E2, G2, A2. Fingering: 17, 18, 19, 20. Hand: H.

E A/E E7 E7 A/E G#7

21 22 23 24

T 13-13 14-19 16 (16) 16-16 14-16 17 (17)

A 14 14 16 17 (17) 0-0 0 0 16 16 (16)

B 0 14 16 17 (17) 0-0 0 0 16 (16)-16-16-16-16-16-15

F#m G#7 C#m D#m7b5 G#7 C#m

25 26 27 28

T 9-11 9-11 13 9 (9) 11-11 13-11-9-8 8-9-9

A 9-11 11 9 (9) 9 9 4 9 11-11 14 11 9 9 9

B 14 11 9 (9) 9 9 4 9 11 11 11 11 9 4 9

D#m7b5 G#7 C#m A E/G# E/Edim7 G#7

29 30 31 32 33

T 11-11 13-11-9-8 8-9-9 11-9 16-15-14 16-14

A 11-11 11 9 8 7 0 11-11-11 14-14-14 14-14-14

B 11-11 11 9 8 7 0 11-11-11 16-15-14 14-14-14 16-14

E F#m7 Em/G H B7

34 35 36 37

T 12-13 13 14-16 (16) 14-16 14-12-14-12 14-14-14-14

A 12-13 14 14 14 (14) 14-16 14-12-14-12 14-12 (14)

B 0 14 15 (15) 15-15 14-12 14 (14)-14-14-14-14

E A/E E7 E7 A/E E

38 39 40 41

T 13-13 14-16 16 (16) 16-16 14-16 13 (13)

A 14 14 16 17 (17) 0-0 0 17 16 14 (14)

B 0 14 16 17 (17) 0-0 0 17 16 14 (14) 0-0

E A/E E7 E7 A/E E

42 43 44 45

T 13-13 14-19 16 (16) 16-16 14-16 13 (13)

A 14 14 16 17 (17) 0-0 0 17 16 14 (14)

B 0 14 16 17 (17) 0-0 0 17 16 14 (14) 0-0

A D/A A7 A7 D/A A

46 47 48 49

18-18 19-19 21 (21) 21-21 19-21 18 (18) 16 14 16 12-13 14

0 0 0 0 0 0 0 0 0 0 0 0

E A/E E7 E7 A/E G#7

50 51 52 53

13-13 14-19 16 (16) 16-16 14-16 17 (17) 16 (16) 16-16 16-16 16-16 16-15

0 14 16 17 (17) 0 0 17 0 16 16 (16) 16-16 16-16 16-16 16-15

F#m G#7 C#m D#m7b5 G#7 C#m

54 55 56 57

9-11 9-11 13 9 (9) 11-11 14 13-11 9-8 8-9-9 14 11 11 11 9 4-9

14 9 9 9 9 4 9 11 11 11 11 9 4 9

D#m7b5 G#7 C#m A E/G# E/Edim7 G#7

58 59 60 61 62

11-11 14 13-11 9-8 8-9-9 11-9 9 16-15 14 14-14 14 16 14 16 14 14 14

11 11 11 9 7 0 9 11 11 11 16 15 14 14 14 14 14 14 14

E

63 64 65 66

19-19 19-19 19-19 19-19 18-19 16 16-16 16-16 16-16 16-16 14-16 13

0 0 00 0

E G#7

67 68 69 70

19-19 19-19 19-19 19-19 18-19 16 17 14 16 14-13 (13) 15 16-16 16-16 16-15

0 0

**F#m G#7 C#m D#m7b5 G#7 C#m**

**D#m7b5 G#7 C#m A E/G# E/C#dim/G#m7**

**A E/G# E/C#dim/G#m7 A E/G# E/C#dim/G#m7**

**E F#m7 Em/G**

**Eadd9**