

Across The Universe

The Beatles

written by Lennon/McCartney

Arranged by Bass Face in Space

Standard tuning

♩ = 78

et.bs.

Measures 1-3: D, F#m, A. Includes guitar tablature for strings T, A, B.

Measures 4-7: D, Bm, F#m, Em, A. Includes guitar tablature for strings T, A, B.

Measures 8-11: D, Bm, F#m, Em, Gm9. Includes guitar tablature for strings T, A, B.

Measures 12-14: D, A. Includes guitar tablature for strings T, A, B and a tap instruction: (fret 9 tap 21...).

Measures 15-18: A, G, D. Includes guitar tablature for strings T, A, B.

A **G** **D**

AH-----| AH-----|

T 9 <21> 9 <21> 9 <21> 9 <21> 7 <19> 9 <21> 7 <19> 7 <19> 7 <19> 6 <18> 7 <19> 7 <19> (7)

A 7 <19> 5

B 0 0 0 0 0 5 5 5 5 5

D **Bm** **F#m** **Em** **A**

T 19 19 19 19 18 16 14 16 14 16 14 16 14 16 12 14 12 14 12 14 12 14 14 16 14 16 14 16 18

A 16 14 14 12 14

B 17 14 14 12 14 12 14 12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

D **Bm** **F#m** **Em** **A**

T 19 19 19 19 18 16 14 16 14 16 14 16 14 16 12 14 12 14 12 14 12 14 14 16 14 16 14 16 18

A 16 14 14 12 14

B 17 14 14 12 14 12 14 12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

D **A**

AH-----|

T 14 11 14 19 18 9 <21> (9) 7 <19> 7 <19> 14 16 14 16 14

A 14 14 0

B 0

A **G** **D**

AH-----| AH-----|

T 9 <21> 9 <21> 9 <21> 9 <21> 7 <19> 9 <21> 7 <19> 7 <19> 7 <19> 7 <19> 6 <18> 7 <19> 7 <19> (7) 5 5 5 5 5

A 7 <19> 5 7 <19>

B 0 0 0 0 0 5 5 5 5 5

A **G** **D**

AH-----| AH-----|

T 9 <21> 9 <21> 9 <21> 9 <21> 7 <19> 9 <21> 7 <19> 7 <19> 7 <19> 6 <18> 7 <19> 7 <19> (7) 5 5 5 5 5

A 7 <19> 5 7 <19>

B 0 0 0 0 0 5 5 5 5 5

D Bm F#m Em Gm9

42 43 44 45

T 19 19 19 19 18 16 14 16 14 16 14 16 14 16 12 14 12 14 14 17 16 14

A 16 14

B 17 14

D Bm F#m Em A

46 47 48 49

T 19 19 19 19 18 16 14 16 14 16 14 16 14 16 12 14 12 14 12 14 12 14 14 16 14 16 14 16 18

A 16 14

B 17 14

D A

50 51 52

T 14 11 14 19 18 AH----- 9 <21> (9) 7 <19> 7 <19> 14 16 14 16 14

A 14

B 0

A G D

53 54 55 56

T 9 <21> 9 <21> 9 <21> 9 <21> 7 <19> 9 <21> AH----- 7 <19> 7 <19> 7 <19> 7 <19> 6 <18> 7 <19> 7 <19> (7) 5 5 5 5 5

A 9 <21> 9 <21> 9 <21> 9 <21> 7 <19> 9 <21> 7 <19> (7) 0 0 0 0 0 5 5 5 5 5 5 5 5 5

B 0

A G D

57 58 59 60

T 9 <21> 9 <21> 9 <21> 9 <21> 7 <19> 9 <21> AH----- 7 <19> 7 <19> 7 <19> 7 <19> 6 <18> 7 <19> 7 <19> (7) 5 5 5 5 5

A 9 <21> 9 <21> 9 <21> 9 <21> 7 <19> 9 <21> 7 <19> (7) 0 0 0 0 0 5 5 5 5 5 5 5 5 5

B 0

D

61 62 63 64

T 14 11 14 19 18 AH----- 9 <21> (9) 7 <19> 14 11 14 19 18 AH----- 9 <21> (9) 7 <19> 9 10 12 9 11 <12> 9 10 12 9 11 <12>

A 14

B 0

The image shows a musical score for guitar in bass clef. The top staff contains a melodic line with notes and slurs, starting at measure 65 and ending at measure 68. The bottom staff contains a guitar tablature with fret numbers and techniques. The tablature is organized into two systems, each corresponding to a measure of the melodic line. The first system (measures 65-66) includes fret numbers 14, 11, 14, 19, 18, 9, and 7, with techniques like <21>, (9), and <19>. The second system (measures 67-68) includes fret numbers 14, 11, 14, 19, 18, 9, and 7, with techniques like <21>, (9), <19>, and <19>. Above the first system is the instruction "AH-----+1" and above the second system is "AH-----+1". The tablature is labeled with "T", "A", and "B" on the left side.